

# FLAVIA SÖLLNER

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PHOTOGRAPHY

PRICELIST 2011

# INTRODUCTION

These days girls don't leave anything to the imagination, but the discreet charm of Flavia Söllner's photography harkens back to the olden days when less was more and a subject didn't have to show pubic hair to get noticed. Söllner's photographs utilize the lost arts of mystery and allure that is all but absent in the current climate of over-exposed, Juergen Teller and American Apparell campaigns.

Often using nighttime as a veil, Söllner strategically lifts the darkness to show us the mysterious goings-on of her dark fancy: a flash over the shoulder-blade, carlights over the frozen ridges of a country road, dawn over troubled water. And although her work cinematic - even sinister, it is often described as "fairy-tale". While this connection is apparent in a few of the titles, many share more in common with stills from a Cohen Brothers thriller than an Angela Carter story. Suspense and fear permeate these photos as much as any magic.

Brazilian-Bred and Norwegian-Raised, she simultaneously evokes the overgrown rainforests of Belem (where the Amazon meets the ocean) and the stark darkness of the Oslo wintertime (where the sun barely rises in January). Infact, a large part of the intrigue of her work lies in that neither-nor netherworld where tropical meets frigid and girl meets boy.

It's the oldest story in the world, one of opposites attracting, repelling, loving and fighting. And it's this distinctive tone of epic yet private conflict in her work and practice that have garnered much attention as her photographs and interviews have appeared in Marie Claire Italia, Zoe Magazine, WeltKunst, Image Magazine and Soup. She's also enjoyed a fair bit of exposure via the exhibition racket at the Year '07 Art Fair here in London's City Hall, Mi Art! in Milan, Close to Dark in Venice and at Galerie Poller, New York.

So it seems that Söllner's photography has certainly struck and sucked in fans and collectors alike in the already oversaturated world of photography. And although it's taken restraint and skill to court the crowd, Söllner understands that there's no pleasure in the immediate gratification of flashy sensationalism.

Sophia Al-Maria



Selected Works 2011  
For a full portfolio please visit  
[www.flaviasollner.com](http://www.flaviasollner.com)

# SELECTED WORKS



Two Trees, Oslo (2006)  
 Diasec (1400 x 700 mm) Edition of 3



The One Who Went Forth To Learn What Fear Was #1 (2004)  
 Diasc print (1200 x 960 mm) Edition of 5



The One Who Went Forth To Learn What Fear Was #2 (2005)  
 Diasc print (1200 x 960 mm) Edition of 5





The One Who Went Forth To Learn What Fear Was #3 (2005)  
 Diasc print (1200 x 960 mm) Edition of 5



Green Tree, Oslo (2006)  
 Diasec print (1230 x 700mm) Edition of 5





The Tale Of Our Purloined Breath #1 (2008)  
 Diasec print (1400 x 700 mm) Edition of 3



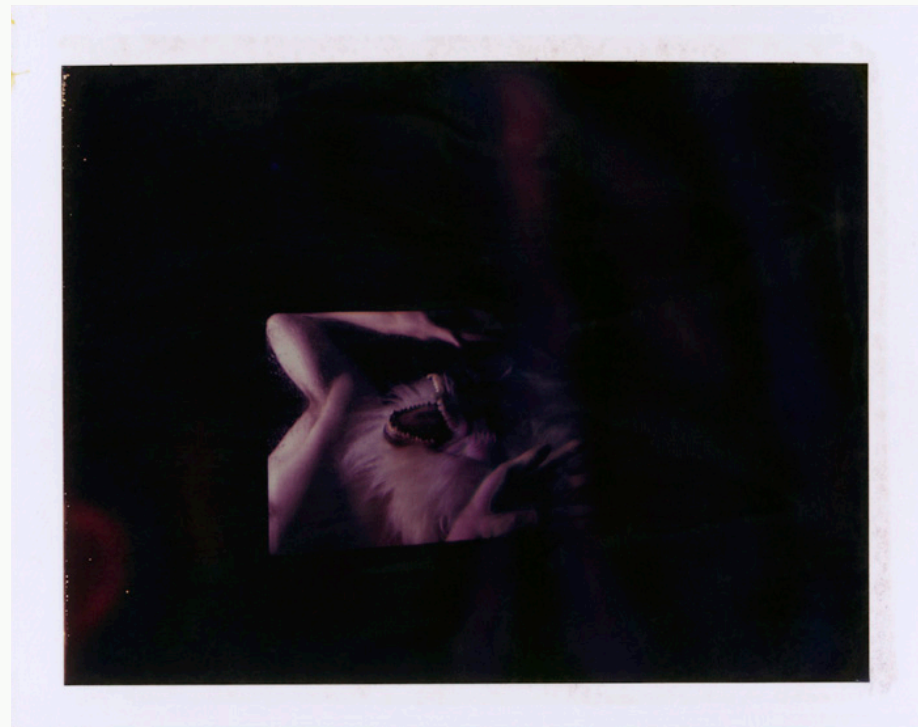
The Tale Of Our Purloined Breath #2 (2008)  
 Diasec print (1400 x 700 mm) Edition of 3





The Tale Of Our Purloined Breath #3 (2008)  
 Diasec print (1400 x 700 mm) Edition of 3





Polaroids [The Night] (2008)  
Original Polaroids  
Digital C-Type Prints 230 x 255mm







In the Company of Wolves #1 (2006)  
Diasc print (1000 x 960 mm) Edition of 5



In the Company of Wolves #2 (2006)  
Diasc print (1000 x 960 mm) Edition of 5



Walter Auf Dem Steine (2006)  
Diasc print (1000 x 580 mm) Edition of 5





Neon Cross in the Mountains, Denver (2008)  
 Diasc print (1400 x 700 mm) Edition of 3





So As I Might See You Better #1 (2005)  
 Diasc print (1550 x 960 mm) Edition of 5



So As I Might See You Better #2 (2005)  
 Diasc print (1550 x 960 mm) Edition of 5





So As I Might See You Better #3 (2005)  
 Diasc print (1550 x 960 mm) Edition of 5

PRICES

	Available Editon Numbers			
The One Who Went Forth To Learn What Fear Was #1 (2004) Diassec print 1200 x 960mm 28,800 NOK			4/5	5/5
The One Who Went Forth To Learn What Fear Was #2 (2005) Diassec print 1200 x 960mm 28,800 NOK		3/5	4/5	5/5
The One Who Went Forth To Learn What Fear Was #3 (2005) Diassec print 1200 x 960mm 28,800 NOK		3/5	4/5	5/5
The Tale Of Our Purloined Breath #1 (2008) Diassec print 1400 x 700mm 32,000 NOK	1/3	2/3	3/3	
The Tale Of Our Purloined Breath #2 (2008) Diassec print 1400 x 700mm 32,000 NOK	1/3	2/3	3/3	
The Tale Of Our Purloined Breath #3 (2008) Diassec print 1400 x 700mm 32,000 NOK			3/3	
So As I Might See You Better #1 (2005) Diassec print 1550 x 950mm 30,000 NOK		3/5	4/5	5/5
So As I Might See You Better #2 (2005) Diassec print 1550 x 950mm 30,000 NOK		3/5	4/5	5/5
So As I Might See You Better #3 (2005) Diassec print 1550 x 950mm 30,000 NOK		3/5	4/5	5/5

	Available Editon Numbers			
In the Company of Wolves #1 (2006) Diassec print 1000 x 580mm 22,000 NOK	2/3	3/5	4/5	5/5
In the Company of Wolves #2 (2006) Diassec print 1000 x 580mm 22,000 NOK	2/3	3/5	4/5	5/5
Neon Cross in the Mountains, Denver (2008) Diassec print 1400 x 700mm 32,000 NOK	1/3	2/3	3/3	
Walter Auf Dem Steine (2006) Diassec print 1000 x 580mm 22,000 NOK			4/5	5/5
Two Trees, Oslo (2006) Diassec print 1400 x 700mm 32,000 NOK	1/3	2/3	3/3	
Green Tree, Oslo (2006) Diassec print 1400 x 700mm 28,800 NOK	1/3	2/3	3/3	
Polaroids [The Night] (2008) Original Polaroids 4,000 NOK Digital C-Type Prints 230 x 255mm 1,600 NOK				